



## Perfectly Twisted Jewelry Tutorials

### Luminescent Shell Earrings

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#### Supplies:

Qty, Item

2, Three feet of 26 gauge, dead soft, round wire

2, 7 inches of 16 gauge, dead soft, round wire

2, 10mm, round beads

2, Earring hooks

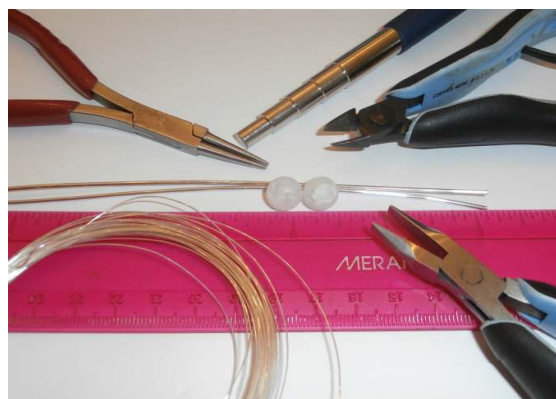
#### Tools:

Needle nose pliers

Flat nose pliers

Wire cutters

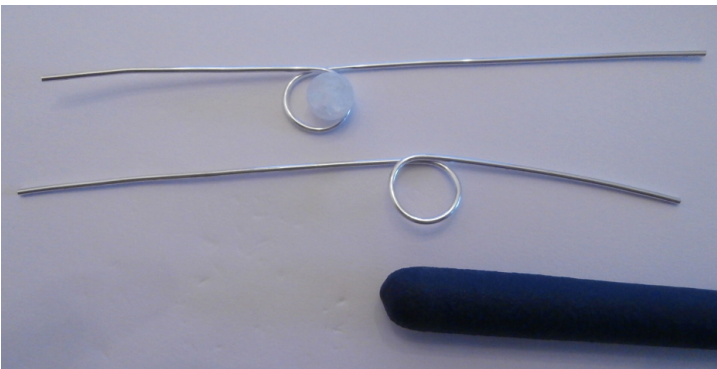
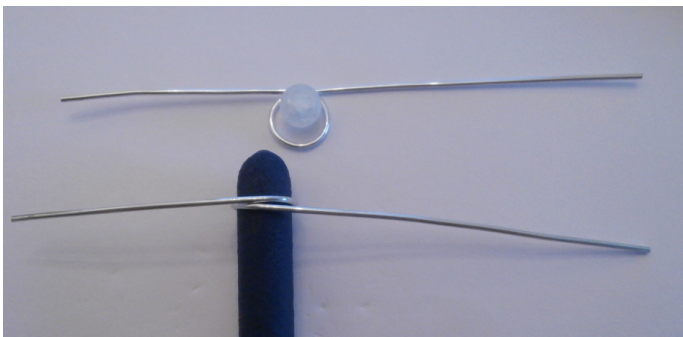
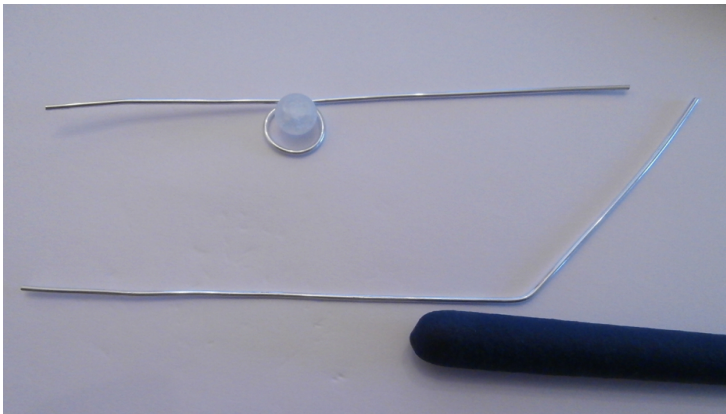
12mm dowel

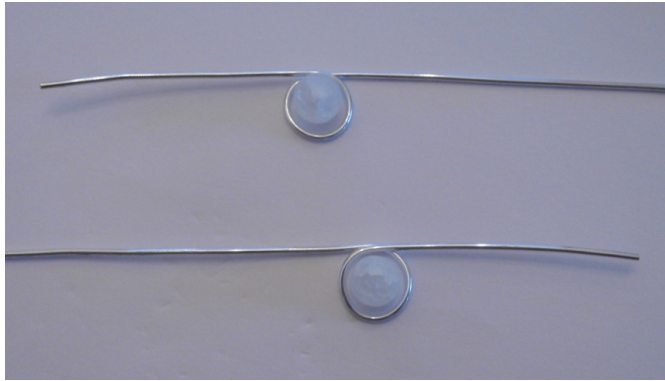


**Step1:**

Using the 7 inch wires, create a bend at approximately 3 inches from one end of the wire and wrap completely around the dowel to create a loop, just larger than your bead. The longer end of the wire should go under the shorter length. Make sure that the second wired loop, is created in the opposite direction.

**Follow the next three images...**





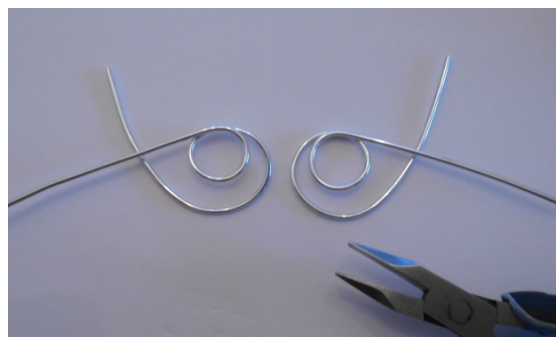
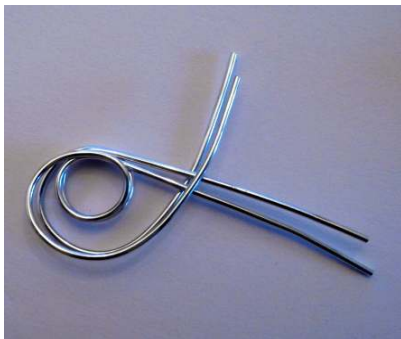
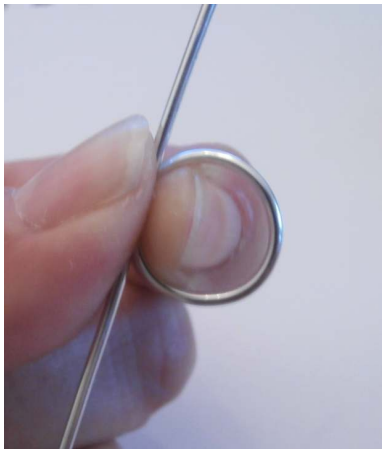
### Step2:

Center your beads into the loops to ensure that there is a slight gap all the way around the bead and that both wired loops are of approximate, even sizes.

### Step3:

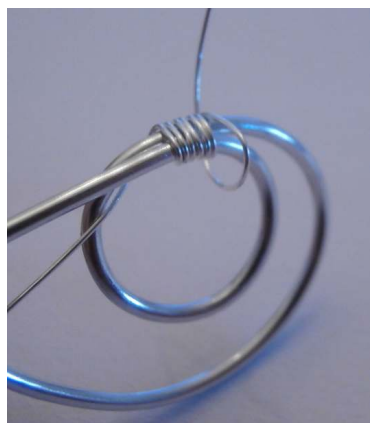
Grasp one wire, holding onto the join so that the loop stays in shape when you create the next bend. Grasp the longer end of the wire with your other hand and make a smooth, loose loop, bringing it behind the shorter wire, near the top.

Repeat this for the second wire and then check them to ensure both earrings loops are fairly even in size. **Follow the next four images.**



**Step4:**

Using one of the 3 feet, 26 gauge wires and one of the earring frames, create tight, single loops around the join of the frame wire. Start your thin wire, leaving approximately 3 inches as the tale (shown as the left wire in images below) and wrap the longer length toward the frame curves (shown as the wire on the right side, in images below). You should make approximately 13 tight single loops until you reach where the frame wires begin to part.

**Step5: Beginning the Weave**

Where the frame begins to part, create one tight wrap around the 'outter' frame wire. Bring your weaving wire over both frame wires and through the center frame loop. Then bring the weaving wire through the frame wires and back through the center frame loop, to create a complete wrap around the 'inner' frame wire. This is the 'first 1/1 weave'. Follow the next five images.... see the complete 'first 1/1 weave' in the 5th image below.



This is the 'first 1/1 weave'... a single wrap around the outter frame wire, a longer wrap around both frame wires, a single wrap around the inner frame wire.



**Step6:**

Repeat this process and continue with your weaving wire, making sure each wrap is tight, neat and closely fitted to the previous wrap. Create five 1/1 weave patterns in this way. **Follow the next six images....**



This is the second, 1/1 weave pattern. Repeat these steps and create three more...

Repeat the steps outlined above and create the third 1/1 weave pattern.  
Follow the next three images.



This would be the third 1/1 weave... and so on ...

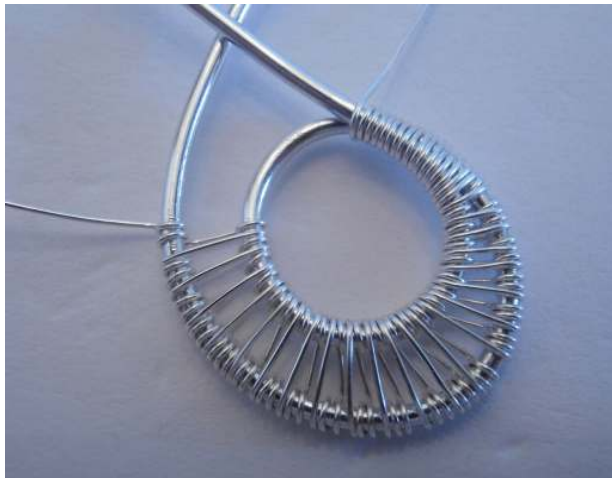
Create a total of five, 1/1 weave patterns.... as shown in the image below.



### Step7: 2/1 Weave Pattern

Now because the frame wires are farther apart, the weave pattern will change to become 2/1. Two wraps around the outside frame wire, one longer wrap over both frame wires and one single wrap around the inner frame wire. This will help the longer wires that cross the frame, stay even as you work through the wider area. The wrapping motion is the same, except now you will wrap twice around the outter frame.

Continue in this pattern for the rest of the weaving. **Follow the next four images...**

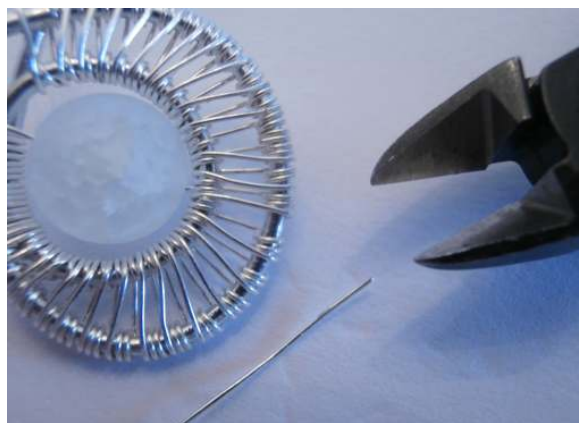
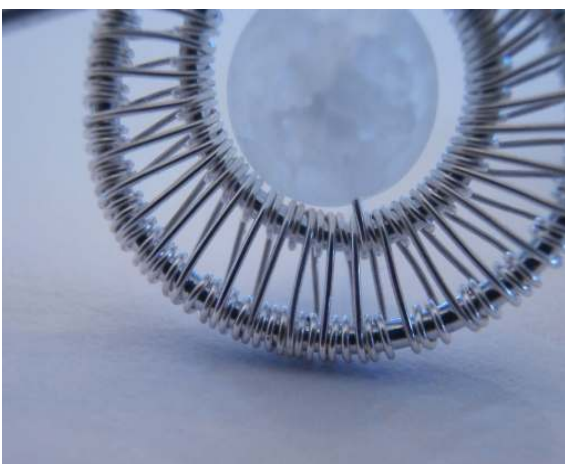
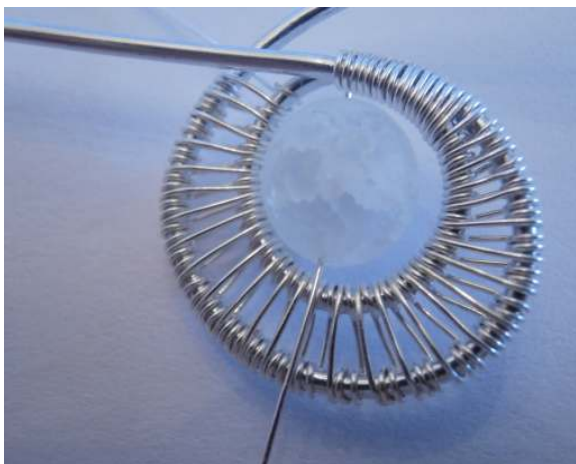


### Step8: Thread the bead...

Continue the 2/1 weave pattern until the frame wires meet. Keep your outer frame wire curving as evenly as possible and work the weaving wire neatly and evenly as you move around the frame.

Once the weave meets the cross section of the frame wire, stop weaving, making sure you end the weave with two or three tight single wraps around the outer frame wire.

Use the 'tale' end of the 26 gauge wire (from where you started) to thread your bead. Once threaded, slip the wire through one of the weaved bands and make two tight, neat wraps to secure the bead into place. Cut the excess wire close and use your flatnose pliers to tap it snug against the frame. Follow the next four images.



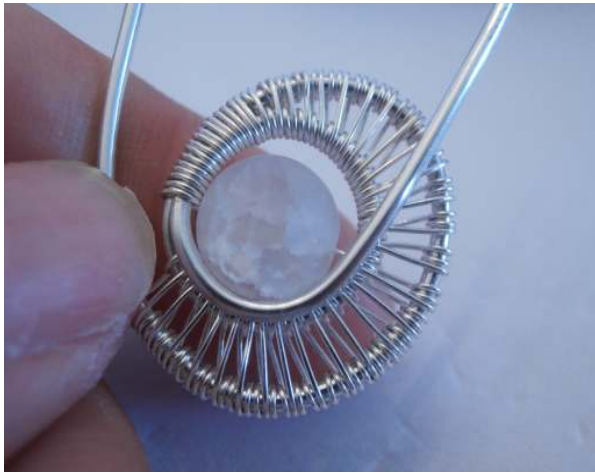


### Step9: Loop the Bead...

After the bead is secure in place, take the 'top' frame wire between your fingers and work it neatly around the bead as close as possible. The wire is soft and this portion of the frame will be visible as the 'front' part of the earring, so avoid using the pliers if possible, to avoid scratches and nicks to the wire.

Make the loop complete and cross the top frame wire, over the end of the weaved section. Use your wire cutters and make a neat, clean cut so that there is approximately half an inch of wire, extending from the intersection of the wires.

Use your needle nose pliers and create a small, neat loop, moving toward the section where your weave began. **Follow the next four images.**



### Step10: The last bit!

Turn your earring to face the 'back side'. Use the needle nose pliers as well as flat nose pliers to create a large loop, making sure it protrudes just a bit, from the top of the weaved wires. You might have to trim off a small portion of the wire at the end to create a neat loop. This is where the earring hook will attach. **Follow the next five images.**



Now all that's left to do is attach the earring hook to the loop just created in the back of the earring and you're done with the first earring!



### Step11: The Second Earring

Create the second earring using the same steps as the first. The only difference is that the wire frame you created is curved in the opposite direction. Remember to keep the longer length of the wire frame to the 'back side' as you weave.

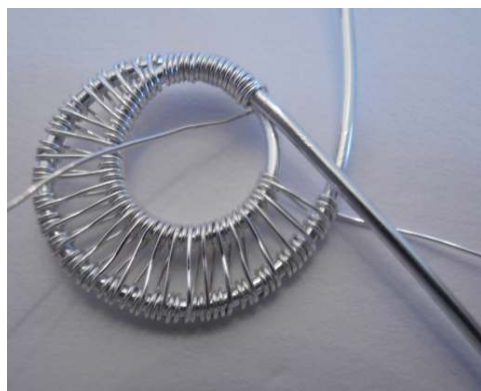
Begin by anchoring your weaving wire along the cross section, making approximately 13 single tight wraps around the join. Leave about 3 inches for the tale and work with the longer length, weaving into the curved frame wires.

Where the wires begin to part, make five 1/1 weaves.



### Step12: Continue with 2/1 weave pattern

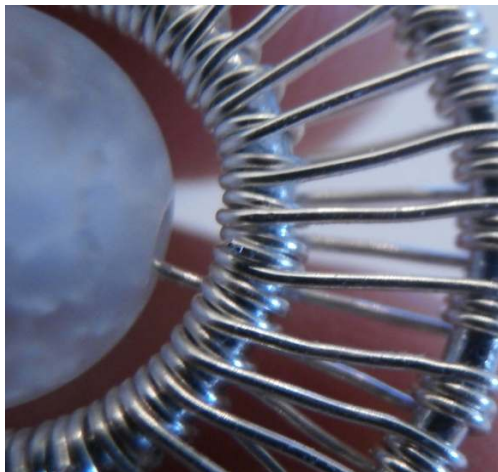
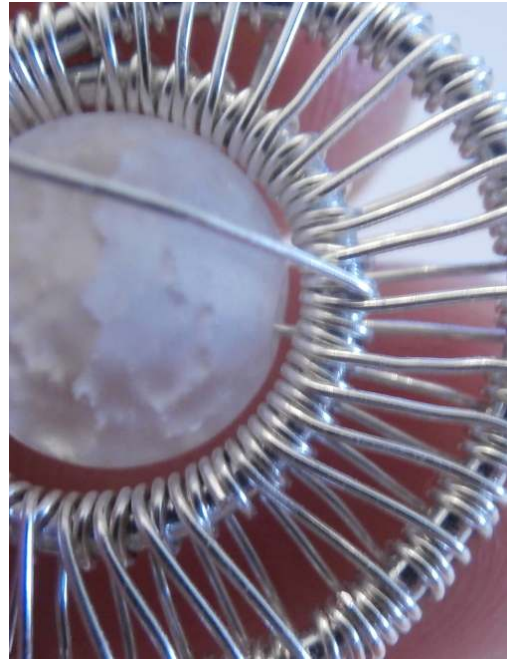
After the five 1/1 weaves are created, begin the 2/1 weave pattern, remembering that the double wraps are created on the 'outter' wire frame. Continue to weave in this pattern until you reach where the frame wires meet. **Follow the next three images.**





### Step13: Thread and Anchor the Bead

Once your weaving has reached the cross section of the frame wires, use the 3 inch tale length to thread and anchor your bead. Wrap the thin wire through a weaved portion twice and then cut off the excess wire close to the frame. Use the flat nose pliers to tuck down the cut end. Follow the next three images.



#### Step14: Looping the Bead

At this point, take a pause and compare the second earring to the first. Make note of how the frame wire loops around the first earring at the face of the bead and see that you will be working in the opposite direction. The decorative upper loop is also created in the opposite direction.

Use your fingers to gently wrap the frame wire completely around and close to the bead. Use the wire cutters to trim off the excess leaving about a 1/2 inch where the wires intersect.

Use your needle nose pliers to create a neat small decorative loop at the top of the bead. Follow the next four images.



### Step15: The Last Bit!

Turn the earring to face the backside. Use the remaining portion of your frame wire to create a loop where you will attach the earring hook. You can create a circular bend with your fingers and then use the needle nose pliers and flat nose pliers to tighten up the loop. You might have to trim off a small amount from the end of the frame wire to make the loop neat and clean. Make sure the loop protrudes slightly above the top of the weaved wire. Attach the earring hook onto this loop...

And you're done! Congratulations! You've created a stunning pair of earrings that are very fun to wear AND you've learned a very versatile and attractive weave pattern. Enjoy!



Please feel free to send comments and suggestions to [izzyzgumbo@gmail.com](mailto:izzyzgumbo@gmail.com)

I'm always interested to make these tutorials better and better for your learning and enjoyment.

Feel free also to let me know how you did and where you post images of your finished pieces if you do so, I'm always tickled to have a look at your wonderful creations.

Thank you for your business! I hope you'll be back to learn more.

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